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to
12/21/01

1901
July 27
Loch

CATALOGUE

OF

OLD PICTURES

OF

WILLIAM MOORE, ESQ.

Deceased, late of West Coker, Yeovil;

ALSO

WILLIAM RADFORD, ESQ.

Deceased;

AND

OLD PICTURES

THE PROPERTY OF A LADY,

And from numerous Private Collections and different sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 27, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L59407

ID 2617 - 310

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 27, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of WILLIAM MOORE, Esq., deceased, late of West Coker, Yeovil.

PICTURES.

FLEMISH SCHOOL.

1 THE MANNA IN THE WILDERNESS—*on panel* 17 *in.*—*circle*

2 THE MADONNA AND CHILD WITH ST. ANNE
On panel—16 *in.* by 12 *in.*

3 A LADY HOLDING A CUP
On panel—17 *in.* by 13⅓ *in.*

A. HONDIUS.

4 A BOAR-HUNT
22 *in.* by 31 *in.*

OLD BREUGHEL.

5 A Philosopher
On panel—11 *in.* by 15 *in.*

P. NEEFS.

6 Interior of a Cathedral, with figures
24 *in.* by 28 *in.*

DUTCH SCHOOL.

7 A Peasant Buying Fruit
16½ *in.* by 13 *in.*

8 A Market in a Dutch Town, with numerous figures
On panel—16 *in.* by 21½ *in.*

GUERCINO.

9 The Magdalen
36 *in.* by 29 *in.*

LUINI.

10 The Madonna and Child, with two saints, in a landscape
On panel—26 *in.* by 39 *in.*

BEELDEMAKER.

11 A Landscape, with figures going hunting, and dogs
30 *in.* by 44 *in.*

EARLY ENGLISH.

12 A Lady, in brown dress, with white cap
30 *in.* by 25 *in.*

G. LAMBERT, 1749.

13 Fountains Abbey, with figures
24 *in.* by 31 *in.*

The following are The Property of
WILLIAM RADFORD, Esq., deceased.

DRAWING.

P. FERG.

14 Views on the Rhine—*a pair*
4½ *in.* by 6½ *in.*

PICTURES.

JAN ASSELYN.

15 A Landscape, with ruins and figures
On panel—16 *in.* by 23 *in.*

A. CUYP (After).

16 A River Scene, with boats: Evening, by W. T. Novice
On panel—28 *in.* by 36 *in.*

G. FLINCK.

17 The Adoration of the Magi
On panel—41 *in.* by 36 *in.*

T. MICHAU.

18 A Landscape, with wagons, figures and cattle
On panel—18 *in.* by 29 *in.*

G. NETSCHER.

19 A Lady, in white dress, with blue scarf, seated
19 *in.* by 15 *in.*

POTTER.

20 A Farm, with figures and animals
On panel—13½ *in.* by 18 *in.*

D. SERRES.

21 A Naval Engagement
25 *in.* by 41 *in.*

C. SCHUT and D. SEGHERS.

22 The Madonna and Child, in sculptured frame with festoons of flowers
40 *in.* by 30 *in.*

VAN STRY.

23 A River Scene, with cattle and boats
On panel—25 *in.* by 32 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

24 The Tribute Money

25 The Entombment

GOYA.

26 The Religious Ceremony

27 Worshippers at a Shrine

28 A Scene in a Church

CORREGGIO.

29 The Madonna and Child, with St. Elizabeth and St. John

30 The Holy Family, with Saints

GUERCINO.

31 The Holy Family

RAFFAELLE.

32 A Female Figure

SPECKAERT.

33 Wrestlers

PICTURES.

VAN DYCK.

34 The Crucifixion
37 *in.* by 28 *in.*

FLEMISH SCHOOL.

35 A Triptych, with the Madonna and Child, saints on the wings

GUIDO.

36 Saint Sebastian
30 *in.* by 38 *in.*

OLD BREUGHEL.

37 A View in a Town, with a carnival, and numerous figures
On panel—38 *in.* by 47 *in.*

BRONZINO.

38 Children Playing
On panel—7 *in.* by 12 *in.*

BEECHEY.

39 George III. and his Staff
24 *in.* by 29½ *in.*

REYNOLDS.

40 Dr. Dunning
28 *in.* by 23 *in.*

BEECHEY.

41 Lord Duncan
30 *in.* by 25 *in.*

SNYERS.

42 Dead Game; and Fruit—*a pair* 2
31 *in.* by 25 *in.*

COTES.

43 Head of a Girl
21 *in.* by 17 *in.*

SIR W. BEECHEY, R.A.

44 James Earl of Cardigan
35 *in.* by 27 *in.*

SCOTT.

45 Old Westminster Bridge
20 *in.* by 35 *in.*

FYT.

46 Dead Game
28 *in.* by 35 *in.*

SCOTT.

47 Old Charing Cross
25 *in.* by 30 *in.*

CANALETTO SCHOOL.

48 The Rialto, Venice
23 *in.* by 26 *in.*

NORWICH SCHOOL.

49 A Coast Scene, with shipping and figures
26 *in.* by 33 *in.*

C. BROOKING.

50 A Coast Scene, with man-of-war on fire
11 *in.* by 16 *in.*

MONTINHO.

51 Flowers, Fruit and Still Life
37 *in.* by 30 *in.*
Mentioned by Horace Walpole as 'Montigno'
Signed, and dated

J. BOTH.

52 A Rocky Landscape, with travelling peasants
19 *in.* by 25 *in.*

DUTCH SCHOOL.

53 A Lady, in blue dress, with black robe
13 *in.* by 9 *in.*

V. MALO.

54 The Satyr and the Peasant
On panel—15 *in.* by 12½ *in.*

A. DE PAPE.

55 An Old Woman Spinning
13 *in.* by 10½ *in.*

RUBENS SCHOOL.

56 Bacchus and Ariadne, with Pomona and Cupids
72½ *in.* by 87 *in.*

DUTCH SCHOOL.

57 A Lady, with ruff and lace cap
19 *in.* by 15 *in.*

S. ROSA.

58 A Landscape, with waterfall, and figures on a road
41 *in.* by 53 *in.*

ROOS.

59 A Watering Place, with animals
24½ *in.* by 33 *in.*

BRAUWER.

60 Peasants Playing Cards before an Inn
On panel—13 *in.* by 13 *in.*

D. TENIERS.

61 An Archery Match
21 *in.* by 32 *in.*

A. KEIRRINCKX.

62 A Woody Landscape, with figures
On panel—14 *in.* by 19 *in.*

WATTEAU.

63 A Fête Champêtre
On copper—8 *in.* by 10 *in.*

BORGOGNONE.

64 A Battle Piece
13 *in.* by 24 *in.*

DROOGSLOOT.

65 Peasants before an Inn Door
On panel—15 *in.* by 22 *in.*

A. CLINT.

66 A Coast Scene, with boats and figures
17½ *in.* by 23 *in.*

BACKHUYSEN.

67 A Sea Piece, with men-of-war and boats
On panel—12 *in.* by 17½ *in.*

C. M. POWELL.

68 A Coast Scene, with jetty and shipping
On panel—15 *in.* by 20 *in.*

R. WILSON, R.A.

69 Cicero's Villa
33 *in.* by 41 *in.*

DUTCH SCHOOL.

70 Peasants Dancing—*grisaille, unframed*
On panel—10½ *in.* by 13½ *in.*

DE SORIA.

71 A Girl, with fruit and vegetables, near a fountain
31 *in.* by 25 *in.*

ROMNEY.

72 The Countess of Lucan, in green dress, with white cap
29 *in.* by 24 *in.*

BOTTICELLI.

73 The Madonna and Child, with St. John and an angel—*on panel*
22 *in.*—*circle*

EARLY ITALIAN.

74 Three Panels of a Triptych, with the Madonna and Child in the centre, and two saints on each wing

ALBANO.

75 Venus and the Graces
31 *in.* by 37 *in.*

C. MARATTI.

76 Christ in the Carpenter's Shop
41 *in.* by 52 *in.*

CANALETTO.

77 The Grand Canal, Venice, with gondolas and figures
27 *in.* by 45 *in.*

FRENCH SCHOOL.

78 Two Figures in a Landscape
29 *in.* by 18 *in.*

KAUFFMAN.

79 Nymphs and Cupids; and Venus and Adonis—*a pair* 2
Oval—27 *in.* by 21 *in.*

ZUCCARELLI.

80 Landscapes, with horsemen and figures—*a pair* 2
21 *in.* by 27 *in.*

SIR J. REYNOLDS.

81 The Infant St. John—*a study, unframed*
17 *in.* by 13 *in.*

MORLAND.

82 Gipsies in a Wood
17 *in.* by 22½ *in.*

GIOTTO.

83 The Madonna and Child—*in tempera, arched top*

GERMAN SCHOOL.

84 Christ Carrying the Cross
On panel—16 *in.* by 11 *in.*

L. CRANACH.

85 A Gentleman, in green dress, holding a letter
On panel—19½ *in.* by 12 *in.*

OSTADE.

86 A Peasant Smoking
On panel—13 *in.* by 10 *in.*

SPANISH SCHOOL.

87 Head of a Man, in black dress with ruff
On panel—17 *in.* by 13½ *in.*

DUTCH SCHOOL.

88 An Artist
On panel—19½ *in.* by 14 *in.*

STARK.

89 A River Scene, with angler
On panel—17 *in.* by 23½ *in.*

HOPPNER.

90 An Officer in Uniform
29 *in.* by 24 *in.*

GAINSBOROUGH.

91 Benjamin Franklin, seated
35 *in.* by 27 *in.*

UNKNOWN.

92 Head of a Gentleman—*miniature*

ROTTENHAMER.

93 The Adoration of the Shepherds
On panel—13 *in.* by 10 *in.*

ROTTENHAMER.

94 The Discovery of Calisto
On panel—13 *in.* by 20 *in.*

VERMEULEN.

95 A Frozen River Scene, with sledge and figures
On panel—11½ *in.* by 14 *in.*

REMBRANDT.

96 Head of an Old Man
12 *in.* by 10 *in.*

TENIERS.

97 Interior, with figures
On panel—10 *in.* by 8½ *in.*

BOUT and BODEWYNS.

98 A Village Scene, with numerous figures
On panel—9½ *in.* by 13 *in.*

DU JARDIN.

99 Figures, Cattle and Goats, in a landscape
On panel—16 *in.* by 17½ *in.*

A. CANO.

100 The Infant Christ, with St. Francis and a Monk
21½ *in.* by 19 *in.*

FURINI.

101 Pandora
28½ *in.* by 22 *in.*

GAINSBOROUGH.

102 A Landscape, with cottage and figures
On panel—11 *in.* by 13½ *in.*

P. VAN ANRAADT.

103 A Lady, in blue dress, with negro page, and dog
14 *in.* by 11½ *in.*

RUBENS (After).

104 The Descent from the Cross
On panel—37 *in.* by 28 *in.*

ZUCCHERO (After).

105 Queen Elizabeth
50 *in.* by 39 *in.*

GIMIGNANI.

106 Venus and Adonis
72 *in.* by 99 *in.*

UNKNOWN.

107 Portrait of a Lady, in red and blue dress
29 *in.* by 24 *in.*

JANSSENS.

108 Portraits of a Lady and Gentleman, in black dresses with lace collars—*a pair* 2
On panel—27 *in.* by 23 *in.*

UNKNOWN.

109 A Coast Scene, with stranded boats and figures
14 *in.* by 18 *in.*

ENGLISH SCHOOL.

110 Head of a Gentleman, in red coat with fur
23 *in.* by 19 *in.*

NETSCHER.

111 A Young Girl, with a basket of fruit
Oval—18 *in.* by 14½ *in.*

R. WILSON, R.A.

112 A River Scene, with ruins and figures
34 *in.* by 49 *in.*

TENIERS.

113 An Interior, with peasants smoking
On panel—12 *in.* by 15 *in.*

RUYSDAEL.

114 A Landscape, with figures at a well
28 *in.* by 35 *in.*

B. DENNER.

115 Head of an Old Man, in fur cap and dress
On panel—12 *in.* by 9½ *in.*

H. ALKEN.

116 The Start; and The Finish of the Doncaster St. Leger, 1848—*a pair* 2
15 *in.* by 21 *in.*

E. CORBET.

117 Returning from Hunting
9½ *in.* by 15½ *in.*

E. CORBET.

118 Morning Gallop
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

WILSON.

119 Stirling Castle
23 *in.* by 35 *in.*

H. E. MORELLE.

120 A Peasant-Girl, with a basket of eggs and pigeons
50 *in.* by 32 *in.*

M. CONRADI, 1872.

121 "Ring the Top Bell, Please"
18 *in.* by 12 *in.*

L. B.

122 Blonde; and Brunette—*a pair* 2
21 *in.* by $17\frac{1}{2}$ *in.*

L. B.

123 A Lady, in mauve dress
On panel—$21\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

G. S. J. BIGGS.

124 Malvern Hills from Kempsey
17 *in.* by $25\frac{1}{2}$ *in.*

ENGLISH SCHOOL.

125 A Girl, with doves—*oval*; and A Girl, writing 2

126 Blind-Man's Buff
17 *in.* by 20 *in.*

DUTCH SCHOOL.

127 A Seaport, with buildings and figures
8 *in.* by 11½ *in.*

128 Bathsheba
44½ *in.* by 35½ *in.*

FLEMISH SCHOOL.

129 A Fête in a Town, with numerous figures—*unframed*
32 *in.* by 25 *in.*

ITALIAN SCHOOL.

130 The Madonna and Child
16½ *in.* by 13½ *in.*

A. OSTADE (After).

131 Boors Drinking and Smoking, by Van Stry—*unframed drawing*
10½ *in.* by 11½ *in.*

BERCHEM.

132 Travelling Peasants, with animals, near ruins
31 *in.* by 38 *in.*

VAN DER WERFF.

133 The Repose of the Holy Family
15 *in.* by 19 *in.*

J. OPIE, R.A.

134 Boys Playing Chess
27 *in.* by 35 *in.*

B. VAN STRAATEN, 1815.

135 Landscapes, with cattle, sheep and figures—*a pair* 2
On panel—11 *in.* by 14½ *in.*

EARLY ENGLISH.

136 Portrait of Mrs. Philip Honywood, in white dress with fur, and her son Philip, holding a drawing
Oval—29 *in.* by 24 *in.*
Dated 1767

F. FLORIS.

137 Christ Disputing with the Doctors
On panel—19 *in.* by 25 *in.*

WEENIX.

138 Dead Game and Implements of the Chase
38 *in.* by 45 *in.*

A. DEL SARTO SCHOOL.

139 The Madonna and Child, with St. John
On panel—26 *in.* by 22 *in.*

SIR J. REYNOLDS.

140 Portrait of Mr. Duheney, in blue coat, seated, holding a snuff-box
35 *in.* by 27 *in.*

SIR P. LELY.

141 Portrait of a Lady, in blue and white dress, in a sculptured oval
26 *in.* by 24½ *in.*

VERONESE.

142 Christ Disputing with the Elders
35 *in.* by 60 *in.*

SIR W. BEECHEY, R.A.

143 Portrait of Charles Ogleby, Esq., in dark dress with white stock, seated by a table
35 *in.* by 27 *in.*
Signed W.B., *and dated* 1823

REYNOLDS (After).

144 A Sleeping Girl
30 *in.* by 25 *in.*

SIR M. A. SHEE, P.R.A.

145 Portrait of Johann Andreas Hoffmann, bandmaster to George III.
30 *in.* by 25 *in.*

SPAGNOLETTO.

146 Christ Mocked
48 *in.* by 36 *in.*

FRANCKS.

147 The Spoils of War
On panel—37 *in.* by 48 *in.*

F. WHEATLEY, R.A.

148 An Act of Charity
13 *in.* by 11½ *in.*

G. KNIGHT.

148A A Bay Scene, with shipping
24 *in.* by 42 *in.*

J. C. MORRIS.

148B Sheep on a Moor
25 *in.* by 60 *in.*

J. B. SMITH, 1862.

148C A Lake Scene, with boat and figures
29 *in.* by 53 *in.*

THE PROPERTY OF A LADY.

PICTURES.

N. BERCHEM.

149 Soldiers with Baggage Wagons

The foreground of the landscape is beautifully varied with wild plants and flowers, growing in a marshy soil near a pond, amidst fragments of sculpture, and the ruins of an ancient monument; on the right are two large trees, overhanging a steep road which leads to some old buildings on the left; and in another part of the piece are some soldiers convoying their luggage, preceded by two trumpeters, blowing their instruments, in order to give notice of the approach of an enemy that is seen on the heights to the left

40 *in.* by 53½ *in.*

From the Collection of M. Sabatier, 1809

From the Collection of Cardinal Fesch, 1849

From the Shandon Collection, 1877

Smith's 'Catalogue Raisonné,' No. 142

CORREGGIO.

130 The Holy Family, with St. Elizabeth and St. John

On copper—22 *in.* by 16½ *in.*

F. GUARDI.

151 The Arsenal, Venice

10½ *in.* by 15½ *in.*

KAUFFMAN.

152 A Landscape, with figures; and Monkeys, by Jouaville 2

DE LOUTHERBOURGH.

153 A Landscape, with a carriage and figures in a storm
On panel—13 *in.* by 16½ *in.*

A. NASMYTH.

154 A View in Cumberland, with a waterfall and bridge
17 *in.* by 23 *in.*

ORIZONTI.

155 A Woody Landscape, with figures by a river
33 *in.* by 48 *in.*

ORIZONTI.

156 Landscapes, with buildings and figures—*a pair* 2
Oval—32 *in.* by 23½ *in.*

TIEPOLO.

157 The Adoration of the Magi; and Head of an Old Man 2

J. VERNET.

158 A Bay Scene, with figures
12 *in.* by 16 *in.*

H. C. BRYANT, 1875.

159 A Country Market
17½ *in.* by 31½ *in.*

H. C. BRYANT.

160 Feeding-Time
21½ *in.* by 17 *in.*

LOUDERBACH.

161 A Rocky River Scene, with peasant and cattle
10 *in.* by 15 *in.*

A. SCHOECK, 1879.

162 The Falls of Niagara
11 *in.* by 14½ *in.*

C. SELL, 1862.

163 The Storming of a Town
21½ *in.* by 29 *in.*

B. SICARD.

164 Au Revoir; and La Promenade du Matin—*a pair* 2
11½ *in.* by 9½ *in.*

WILSON.

165 A Coast Scene, with a boat and cart; and A Sea Piece, by Durand Braga 2

FINIS.

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